



## FOR IMMEDIATE RELEASE

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### EPICENTER PRESS INC., ACQUIRES COFFETOWN ENTERPRISES LLC., IN EFFORTS TO EXPAND TITLE BASE AND REACH

**SEATTLE, WA; January 2, 2018** – Epicenter Press, Inc., announced today, the acquisition of Coffeetown Enterprises, LLC., which includes Coffeetown Press, Camel Press and Fanny Press imprints. Coffeetown Enterprises was founded in 2005 and specializes in the publishing of mystery books and thrillers. Coffeetown Press publishes memoirs, literary fiction, academic nonfiction, nonfiction, and literary mysteries. Camel Press publishes genre fiction: mystery/suspense, romance, science fiction and fantasy, and Fanny Press publishes edgy fiction and quality erotica. Coffeetown Press recently released (December 2017) “Parkinson Pete’s Bookshelves: Reviews of 89 Works of Fiction and Non-fiction Relating to Parkinson’s Disease,” by Peter G. Beidler.

“We’re excited about the acquisition,” said Phil Garrett, president of Epicenter Press. “This will allow us to publish in categories that weren’t currently represented in our line. It will also allow us to increase our title base and reach of the company.” Coffeetown Press, Camel Press, and Fanny Press will become imprints of Epicenter Press and will continue to publish in the same categories it currently represents.

Epicenter Press is most recognized for top titles on Alaska, including: “Two Old Women,” by Velma Wallis; “Good Time Girls of the Alaska – Yukon Gold Rush,” by Lael Morgan; “We fought the Road,” by Christine and Dennis McClure; “Denali Ranger,” by Lew Freedman; and “The Fishes & Dishes Cookbook,” by Kiyo Marsh, Tomi Marsh, and Laura Cooper.

Epicenter is an Alaska based publisher of books about Alaska and the Pacific Northwest, and will continue to look for new works in those categories, however, the purchase of Coffeetown Enterprises will allow expansion into many other markets. "We'll continue to seek well-written, and compelling works, but now will expand to cover titles best representing those other genres," said Garrett. Submission guidelines can be found on the individual imprint websites. For submissions guidelines to Epicenter Press go to [www.epicenterpress.com/Home/About](http://www.epicenterpress.com/Home/About), for submissions to Coffeetown Press go to [www.coffeetownpress.com/submissions/](http://www.coffeetownpress.com/submissions/), for submissions to Camel Press go to [www.camelpress.com/submissions/](http://www.camelpress.com/submissions/), and for submissions to Fanny Press go to [www.fannypress.com/get-published/](http://www.fannypress.com/get-published/). Both un-agented and agent submissions will be accepted.

Epicenter Press, Inc., was founded in 1988 as a regional press publishing books about the arts, history, environment, and diverse cultures of Alaska and the Pacific Northwest and is incorporated in both Washington and Alaska. They have offices in Kenmore, WA, and Anchorage, AK, and have published nearly 200 titles covering a broad range of nonfiction, including: history, memoirs, biographies, adventure, aviation, humor, true crime, mystery and the unexplained, sled dog mushing, women's stories, and Native American culture. Aftershocks Media is a distribution arm for Epicenter Press and offers publishing services to authors who want to self-publish. For more information contact: Phil Garrett, president, Epicenter Press, 425-485-6822, or by email [phil@epicenterpress.com](mailto:phil@epicenterpress.com).

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*You can follow both Epicenter Press and Coffeetown Press imprints on Twitter, Facebook, or on their websites: [www.epicenterpress.com](http://www.epicenterpress.com) , [www.coffeetownpress.com](http://www.coffeetownpress.com), [www.camelpress.com](http://www.camelpress.com), and [www.fannypress.com](http://www.fannypress.com).*